

Histoire d'un amour

Dario Moreno

Clarinette en Sib

Piano

Piano

Piano

Piano

Batterie

$\text{♩} = 105$

The musical score consists of seven staves. The top staff is for Clarinet in Bb, the next four are for Piano (bass, bass, treble, and treble), and the bottom staff is for Drums. The tempo is marked as quarter note = 105. The key signature is two sharps (F# and C#). The Clarinet part has a melodic line with slurs. The Piano part has a bass line with chords and a treble line with a triplet. The Drums part has a rhythmic pattern with 'x' marks for cymbals and solid dots for the snare and bass drum.

4

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score is for a section of a piece, starting at measure 4. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are Clarinet in Bb (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The Clarinet part features a melodic line with a long note in the first measure followed by a rest. The Piano part has a complex accompaniment with eighth and sixteenth notes, including triplets in the first and fourth measures. The Bass Drum part provides a rhythmic foundation with a pattern of eighth and sixteenth notes, some marked with 'x' to indicate specific drum sounds.

6

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score is for measures 6, 7, and 8. It features seven staves: Clarinet in Bb (Clar. Sib), three Piano (Pia.) staves, and a Bass Drum (Bat.) staff. The key signature is three sharps (F#, C#, G#). The Clarinet part has a triplet in measure 8. The Piano parts have various rhythmic patterns, including triplets and chords. The Bass Drum part has a complex rhythmic pattern with 'x' marks indicating specific drum sounds.

9

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 4 and starting at measure 9, features six staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The second and third staves are for Piano (Pia.) in bass clef, with the second staff showing chordal accompaniment. The fourth and fifth staves are also for Piano (Pia.) in treble clef, with the fifth staff featuring a triplet of eighth notes. The bottom staff is for Bass Drum (Bat.) in bass clef, marked with an 'H' time signature and showing a rhythmic pattern of eighth notes with 'x' marks above them. The key signature is two sharps (F# and C#).

11

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page features six staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is for Piano (Pia.) in bass clef with a key signature of one sharp (F#), featuring a melodic line with eighth notes and a triplet of eighth notes. The third staff is another Piano (Pia.) part in bass clef with a key signature of one sharp (F#), consisting of a series of chords with a tenuto mark. The fourth and fifth staves are also Piano (Pia.) parts in treble clef with a key signature of one sharp (F#), both of which are mostly empty with a few notes and a tenuto mark. The sixth staff is for Bass Drum (Bat.) in bass clef with a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

13

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. A seven-measure rest is indicated by a bracket and the number 7. The second staff is for Piano (Pia.) in bass clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes. The third staff is also for Piano (Pia.) in bass clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes with accents. The fourth staff is for Piano (Pia.) in treble clef with a key signature of two sharps, containing a whole rest. The fifth staff is for Piano (Pia.) in treble clef with a key signature of two sharps, containing a whole rest. The sixth staff is for Bass Drum (Bat.) in bass clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes with accents.

15

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a melodic line consisting of quarter and eighth notes. A fermata is placed over the first measure of the second staff.

Pia.

Musical staff for Piano (Pia.) in bass clef with a key signature of one sharp (F#). It features a melodic line with quarter and eighth notes, including a sharp sign (#) above a note.

Pia.

Musical staff for Piano (Pia.) in bass clef with a key signature of one sharp (F#). It contains a series of chords, each marked with a fermata.

Pia.

Musical staff for Piano (Pia.) in treble clef with a key signature of one sharp (F#). It contains a whole rest for the duration of the staff.

Pia.

Musical staff for Piano (Pia.) in treble clef with a key signature of two sharps (F# and C#). It features a long, sustained chord with a fermata.

Pia.

Musical staff for Piano (Pia.) in treble clef with a key signature of one sharp (F#). It contains a whole rest for the duration of the staff.

Bat.

Musical staff for Bass Drum (Bat.) in bass clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum techniques or accents.

17

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for page 8, measures 17-18, is arranged in a multi-staff format. The top staff is for Clarinet in B-flat (Clar. Sib), the middle three staves are for Piano (Pia.), and the bottom staff is for Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Clarinet part begins with a melodic phrase in measure 17, followed by a triplet of eighth notes and a septuplet of eighth notes in measure 18. The Piano part consists of a bass line with chords and a treble line with rests. The Bass Drum part features a rhythmic pattern with 'x' marks for cymbals.

19

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Pia.

Musical staff for Piano (Pia.) in bass clef, key of D major. The staff contains a bass line with eighth and sixteenth notes.

Pia.

Musical staff for Piano (Pia.) in bass clef, key of D major. The staff contains a bass line with chords and eighth notes.

Pia.

Musical staff for Piano (Pia.) in treble clef, key of D major. The staff is mostly empty with a few rests.

Pia.

Musical staff for Piano (Pia.) in treble clef, key of D major. The staff is mostly empty with a few rests.

Pia.

Musical staff for Piano (Pia.) in treble clef, key of D major. The staff contains a melodic line with eighth notes and a triplet of eighth notes.

Bat.

Musical staff for Bass Drum (Bat.) in a grand staff format. The top staff shows a rhythmic pattern with 'x' marks for cymbals and 'o' marks for the drum. The bottom staff shows the corresponding bass notes.

21

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for measures 21 and 22 is arranged in a system of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with trills and triplet markings. The second staff is for Piano (Pia.) in bass clef, featuring a simple melodic line. The third staff is another Piano (Pia.) part in bass clef, consisting of chords and textures. The fourth staff is a Piano (Pia.) part in treble clef, which is mostly silent with rests. The fifth staff is another Piano (Pia.) part in treble clef, also consisting of chords and textures. The bottom staff is for Bass Drum (Bat.) in a drum set notation, showing a rhythmic pattern with 'x' marks indicating specific drum sounds.

23

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 11, contains measures 23 through 25. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Clarinet part begins with a whole note chord in the first measure, followed by a melodic line in the second measure that includes a triplet of eighth notes. The Piano part features a bass line with eighth notes and chords in the first two measures, then rests. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds. The score concludes with rests for all instruments in the final measure.

25

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 12 and starting at measure 25, features a key signature of three sharps (F#, C#, G#). The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The Clarinet part is written in treble clef and includes a quintuplet (marked '5') and a triplet (marked '3'). The Piano part consists of six staves: the first two are in bass clef, and the remaining four are in treble clef. The Bass Drum part is written in a simplified notation on a single staff with a double bar line and 'x' marks for drum hits.

27

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page contains measures 27 through 30. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Clarinet part features a melodic line with eighth and sixteenth notes, including a five-fingered scale run in measure 28 and a five-fingered scale run in measure 29. The Piano part consists of several staves: the first staff has chords with eighth notes, the second staff is mostly rests, the third staff has a melodic line with eighth notes, and the fourth staff has a sustained chord marked with an '8'. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.

29

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for measures 29 and 30 is written for a Clarinet in B-flat (Clar. Sib), five Piano (Pia.) parts, and a Bass Drum (Bat.). The key signature is three sharps (F#, C#, G#). The Clarinet part begins with a melodic line that includes a triplet and a trill. The Piano parts provide harmonic support with various textures, including chords and textures. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks.

31

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score consists of seven staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5, F#5) and a fermata. The second measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The third measure contains a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The fourth measure contains a quarter note (D4), a quarter note (C4), and a quarter note (B3). The fifth measure contains a quarter note (A3), a quarter note (G3), and a quarter note (F#3). The sixth measure contains a quarter note (E3), a quarter note (D3), and a quarter note (C3). The seventh measure contains a quarter note (B2), a quarter note (A2), and a quarter note (G2). The second staff is for Piano (Pia.) in bass clef with a key signature of two sharps. It begins with a whole note chord (F#2, C#3, F#3) and a fermata. The second measure contains a quarter note (G2), a quarter note (A2), and a quarter note (B2). The third measure contains a quarter note (C3), a quarter note (B2), and a quarter note (A2). The fourth measure contains a quarter note (G2), a quarter note (F#2), and a quarter note (E2). The fifth measure contains a quarter note (D2), a quarter note (C2), and a quarter note (B1). The sixth measure contains a quarter note (A1), a quarter note (G1), and a quarter note (F#1). The seventh measure contains a quarter note (E1), a quarter note (D1), and a quarter note (C1). The third staff is for Piano (Pia.) in treble clef with a key signature of two sharps. It contains a series of eighth notes with stems pointing down, each followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-28

33

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for page 16, measures 33-36, is arranged in a system of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), and the next five staves are for Piano (Pia.). The bottom staff is for Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Clarinet part begins with a long note in the first measure, followed by a melodic line. The Piano parts include triplets, chords, and sustained notes. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks.

35

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

37

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

5

38

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page contains measures 38 through 41. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). Measure 38 features a triplet of eighth notes in the Clarinet part. The Piano part has a complex accompaniment with many beamed sixteenth notes. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks above them. Measures 39 and 40 are mostly rests for the Clarinet and Piano parts. Measure 41 shows the Clarinet and Piano parts re-entering with new melodic lines.

40

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

3

5

42

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

3

3

44

7

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

46

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for measures 46 and 47 is arranged in a system of seven staves. The top staff is for Clarinet in Sib (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes (F#, C#, G#) followed by a 9-measure phrase of eighth notes. The second staff is for Piano (Pia.) in bass clef, showing a melodic line with a sharp sign above the second measure. The third staff is for Piano (Pia.) in bass clef, showing a series of chords with a sharp sign above the first measure. The fourth and fifth staves are for Piano (Pia.) in treble and bass clefs respectively, both containing rests. The sixth staff is for Piano (Pia.) in treble clef, showing a melodic line with a triplet of eighth notes in the second measure. The seventh staff is for Bass Drum (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks above the notes.

48

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The next three staves are for Piano (Pia.) parts: the first in bass clef, the second in bass clef with chords, and the third in treble clef. The bottom staff is for Bass Drum (Bat.) in a drum set notation. The key signature is two sharps (F# and C#). Measure 48 shows a melodic line in Clar. Sib with a triplet of eighth notes, and a piano accompaniment with eighth notes and chords. Measure 49 continues the melodic line with another triplet and features a bass drum pattern of eighth notes with 'x' marks. The piano accompaniment in measure 49 includes a chordal texture in the bass and a whole note in the treble.

50

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 50, features six staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. The second staff is for Piano (Pia.) in bass clef, providing a harmonic accompaniment with eighth and sixteenth notes. The third staff is another Piano (Pia.) part in bass clef, consisting of a series of chords. The fourth staff is a Piano (Pia.) part in treble clef, mostly containing rests. The fifth staff is another Piano (Pia.) part in treble clef, featuring a sustained chord. The bottom staff is for Bass Drum (Bat.) in a standard drum notation, showing a rhythmic pattern of eighth and sixteenth notes.

52

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score consists of seven staves. The top staff is for Clarinet in Sib (Clar. Sib) in treble clef, showing a melodic line with a triplet of eighth notes. The second staff is for Piano (Pia.) in bass clef, featuring a bass line with chords and textures. The third staff is another Piano (Pia.) part in bass clef, primarily consisting of chords. The fourth staff is a Piano (Pia.) part in treble clef, mostly containing rests. The fifth staff is another Piano (Pia.) part in treble clef, also mostly containing rests. The sixth staff is a Piano (Pia.) part in treble clef, showing a melodic line with a triplet. The bottom staff is for Bass Drum (Bat.) in a double bar line, with 'x' marks indicating drum sounds and a rhythmic pattern.

54

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

3

3

56

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for measures 56 and 57 is arranged in a system of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with two triplet markings. The second staff is for Piano (Pia.) in bass clef, providing a bass line with chords. The third staff is another Piano (Pia.) part in bass clef, consisting of chords. The fourth staff is a Piano (Pia.) part in treble clef, mostly containing rests. The fifth staff is another Piano (Pia.) part in treble clef, also mostly containing rests. The sixth staff is a Piano (Pia.) part in treble clef, starting with a single note. The seventh staff is for Bass Drum (Bat.) in a drum set notation, showing a rhythmic pattern of eighth notes and rests.

58

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for measures 58 and 59 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), the next three are for Pianos (Pia.), and the bottom is for Bass Drum (Bat.). The key signature has two sharps (F# and C#). The Clarinet part in measure 58 starts with a quarter note, followed by a triplet of eighth notes, and ends with a long note. The Pianos provide harmonic support with various textures, including chords and sustained notes. The Bass Drum part features a rhythmic pattern of eighth notes with 'x' marks, indicating specific drum sounds.

60

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 30 and starting at measure 60, features a key signature of two sharps (F# and C#). The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The Clarinet part is written in treble clef and includes a triplet of eighth notes in the final measure. The Piano part consists of six staves, with the first two in bass clef and the last four in treble clef. The Bass Drum part is in a single staff with a double bar line and includes 'x' marks above the notes to indicate muffled drum sounds. The score is arranged in a standard orchestral layout with the Clarinet on top and the Bass Drum at the bottom.

62

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

3

8

64

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

66

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

3

3

68

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page contains measures 68 through 71. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Clarinet part features a melodic line with a triplet of eighth notes in measure 69 and a long note in measure 70. The Piano part includes a bass line with a triplet of eighth notes in measure 69 and sustained chords in measures 70 and 71. The Bass Drum part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

70

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

This musical score page contains measures 70 through 73. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), and Bass Drum (Bat.). The key signature is two sharps (F# and C#). The Clarinet part features a melodic line with a triplet of eighth notes in measure 72. The Piano part provides harmonic support with chords and a triplet of eighth notes in measure 72. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.

71

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score consists of seven staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 71, followed by a melodic line in measure 72 that includes a triplet of eighth notes and a quintuplet of eighth notes. The second staff is a Piano (Pia.) part in bass clef with a key signature of one sharp (F#), featuring a triplet of eighth notes in measure 72. The third staff is a Piano (Pia.) part in treble clef with a key signature of one sharp (F#), featuring two triplets of eighth notes in measure 72. The fourth staff is a Piano (Pia.) part in treble clef with a key signature of one sharp (F#), which is mostly silent with a few notes in measure 72. The fifth staff is a Piano (Pia.) part in treble clef with a key signature of one sharp (F#), featuring a triplet of eighth notes in measure 72. The sixth staff is a Piano (Pia.) part in treble clef with a key signature of one sharp (F#), which is mostly silent with a few notes in measure 72. The seventh staff is for Bass Drum (Bat.) in a grand staff with a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.

73

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for measures 73 and 74 is arranged in a system of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, featuring a triplet of eighth notes and a slur over a phrase. The second staff is for Piano (Pia.) in bass clef, with a melodic line. The third staff is for Piano (Pia.) in bass clef, showing chordal accompaniment. The fourth and fifth staves are for Piano (Pia.) in treble and bass clefs respectively, both containing rests. The sixth staff is for Piano (Pia.) in treble clef, with a melodic line. The bottom staff is for Bass Drum (Bat.) in a drum set notation, showing a rhythmic pattern with 'x' marks for cymbals and dots for the drum.

77

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for measures 77 and 78 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, featuring a melodic line with triplets and slurs. The first Piano (Pia.) staff is in bass clef, showing a bass line with slurs. The second Piano staff is also in bass clef, with chords and slurs. The third Piano staff is in treble clef, with chords and slurs. The Bass Drum (Bat.) staff is in bass clef, showing a rhythmic pattern with 'x' marks above the notes.

79

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

81

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

The musical score for measures 81 and 82 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). It features a single long note that spans across both measures. The second staff is for Piano (Pia.) in bass clef with a key signature of one sharp (F#), showing a simple melodic line. The third staff is also for Piano (Pia.) in bass clef with a key signature of one sharp (F#), featuring a complex texture of chords and arpeggios. The fourth staff is for Piano (Pia.) in treble clef with a key signature of one sharp (F#), containing whole rests for both measures. The fifth staff is for Piano (Pia.) in bass clef with a key signature of one sharp (F#), showing chords that change from F# to Bb between measures. The sixth staff is for Piano (Pia.) in treble clef with a key signature of one sharp (F#), showing chords that change from F# to Bb between measures. The seventh staff is for Bass Drum (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds.

83

Clar. Sib

Pia.

Pia.

Pia.

Pia.

Pia.

Bat.

3

3

3